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# PHOTO-SESSION

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563







Catalogue arranged by Alfred Stieglitz  
Cover designed by Eduard J. Steichen

A COLLECTION OF AMERICAN PICTORIAL  
PHOTOGRAPHS AS ARRANGED BY THE  
PHOTO-SECESSION AND EXHIBITED  
UNDER THE AUSPICES OF THE CAM-  
ERA CLUB OF PITTSBURG, AT THE  
ART GALLERIES OF THE CARNEGIE  
INSTITUTE, PITTSBURG, FEBRUARY  
M D C C C C I V



# The Carnegie Institute

Carnegie Institute was founded by Andrew Carnegie on the second day of March, A. D. 1896. The deed of trust appointed a Board of Trustees composed of eighteen members, with power of perpetuation, and, ex-officio, the members of the Board of Trustees of the Carnegie Library, as said Board may from time to time be composed; and dedicated an annual fund of \$50,000 in perpetuity for the purchase of objects of art for a Department of Fine Arts and Scientific Collections for a museum. The institute is composed, therefore, of two departments, but is closely allied with the Carnegie Library and Music Hall, and occupies the same building. The annual fund for the use of the Department of Fine Arts and the Museum was increased by the donor on November 12, 1901, to \$100,000.

The amount given by Mr. Carnegie for the erection of the main building and the branch buildings connected with the Library was \$1,100,000. A new building-fund of \$5,000,000 was provided by the founder in March, 1903, for an extension to the main building. Pending the construction of this extension, important collections are withheld from exhibition, owing to lack of space.

The Department of Fine Arts is open during the week from 10 a. m. to 10 p. m., and on Sunday from 2 p. m. to 6 p. m., and admission is free to the people. Decoration Day, Fourth of July, and Christmas the Institute and the Library are closed.

Gifts of objects within the range defined by the term "Fine Arts" will be gladly received by the department, and communications relating thereto should be addressed to the Director of Fine Arts, Mr. John W. Beatty.

# The Camera Club of Pittsburg

(Established July 15, 1903)

The Camera Club of Pittsburg is pledged to promote the interests of pictorial photography and to sanction only such work "as shows distinctive evidence of artistic perception and execution." The object of the Society is to aid its members, through monthly exhibitions with constructive criticism, to advance the quality of their work, to promote good-fellowship among its members, and to hold an annual exhibition, open to all pictorial photographers.

The management of the Society is entirely in the hands of a Board of Trustees, composed of the Director and six others, actively interested in the advancement of pictorial photography.

Membership is open to pictorial photographers only. As all members are chosen with regard to their interest in the aims of the Society, and are therefore expected to work in entire sympathy with the Society's object, Rules or By-Laws are deemed unnecessary.

The annual dues to meet current expenses are \$5.00, payable to the Director on or before October 1 of each year. Membership fee is \$10.00.

Membership at present limited to 25. Applications as well as all other communications should be addressed to the Director, Lewis F. Stephany.

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# The Photo-Secession

(Founded February 17, 1902)

The aim of the Photo-Secession is, loosely, to hold together those Americans devoted to pictorial photography in their endeavor to compel its recognition, not as a handmaiden of art, but as a distinctive medium of individual expression.

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## PLATES.

- I. Rodin.  
By Eduard J. Steichen
- II. John W. Beatty, Jr., and His Sister Katherine  
Elizabeth  
By Clarence H. White
- III. The Manger.  
By Gertrude Käsebier
- IV. The Hand of Man.  
By Alfred Stieglitz
- V. Gables.  
By Alvin Langdon Coburn
- VI. 'Midst Steam and Smoke.  
By Prescott Adamson
- VII. Leonore.  
By Joseph T. Keiley

















John W Beaty Jr · His sister Katherine  
Elizabeth · ~ · Anno Domini 1903 · ~



My mother and father in front of the house  
- 1905



















































The foregoing proofs were  
printed from plates loaned  
by Camera Work



# CATALOGUE

## ABBOTT, C. YARNALL

43 South Eighteenth Street, Philadelphia, Pa.

1. Study of a Head
2. The Darker Drink
3. Coryphée
4. The Brook—Winter
5. Study for "The Darker Drink"
6. The Bridge
7. The Pier
8. Outdoor Portrait
9. Sentinels
10. An Andalusian
11. Illustrations from "Madame Butterfly"  
(Courtesy of Century Co.)
12. Illustrations from "Madame Butterfly"  
(Courtesy of Century Co.)

## ADAMSON, PRESCOTT

69 Fisher's Lane, Germantown, Pa.

13. 'Midst Steam and Smoke
14. A Winter Night
15. Snow Storm at Dusk

## ASCHMAN, F. T.

Pittsburg, Pa.

16. The Day is Dying in the West

## BECHER, ARTHUR E.

Milwaukee, Wis.

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18. Portrait

## BENNETT, JEANNE E.

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19. Little Peasant Girl
20. A Misty November Morning
21. Primroses

## BRIGMAN, ANNIE W.

654 Thirty-second Street, Oakland, Cal.

22. Rachel
23. The Mother
24. The Madonna

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### BULLOCK, JOHN G.

6439 Greene Street, Germantown, Pa.

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26. Landscape
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29. Landscape
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Toronto, Can.

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33. An "Israel"
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36. Annetje

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49. Portrait

### DEVENS, MARY

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51. A Native, Capri
52. The Ferry, Concarneau
53. A Charcoal Effect
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59. Fraternity
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Newark, O.

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EICKEMEYER, JR., RUDOLF

Yonkers, N. Y.

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75. Winter

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At present, Munich, Germany

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80. Dogwood
81. La Cigale
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United Bank Building, Cincinnati, O.

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(Deceased)

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Ireton, Concordville, Pa.

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99. Decorative Panel  
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103. Christmas Shopping  
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108. Father Huntington  
109. Portrait  
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**COBURN, FANNIE E.**

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Cambridge, Mass.

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**POTTS, OLIVE M.**

10 South Eighteenth Street, Philadelphia, Pa.

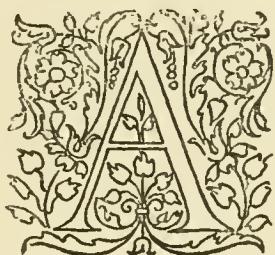
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**RENO, MARSHALL H.**

Pittsburg, Pa.

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of Photography gener-

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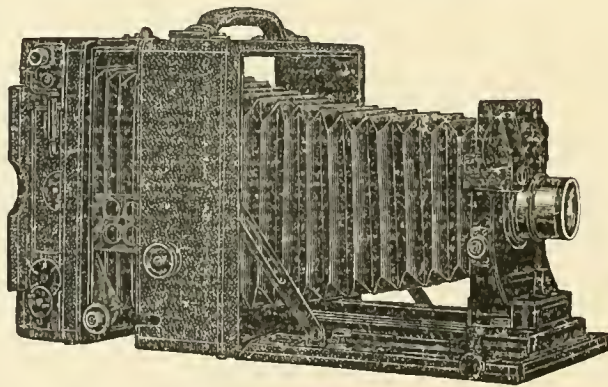
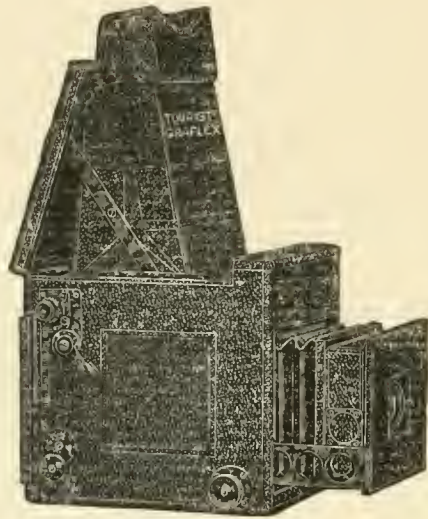
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